International Music Competition

Concerts' on IMC – International Music Competition is an international music competition dedicated to showcasing outstanding soloists while enriching the repertoire of contemporary classical music.

The competition takes place in Greece and focuses on a different musical instrument each year. The 2026–2027 edition is dedicated to classical guitar.

The IMC is open to guitarists of all ages. Their chosen repertoire should demonstrate interpretative maturity and technical proficiency.

With the aim of recognizing and rewarding artistic excellence, the competition awards the following cash prizes to distinguished participants:

- **First Prize: €1,000**
- **Best Performance of the Compulsory Piece Award: €500**

Site: https://www.orionodeio.gr/
Email: concerts.on.imc@gmail.com
Phone : +30 694 586 8032

CONCERT'S ON

RULES AND REGULATIONS

The competition consists of two rounds:

Round I – Preliminary Round:
Assessment of applicants through a recorded performance.

To participate in the preliminary round, each candidate is required to submit a video recording of two parts:

1. **Free-choice repertoire:** One or more works[1], or excerpts from works, from the classical guitar repertoire[2], with a total duration of 8 to 12 minutes.
2. **Compulsory work:** A performance of the competition's compulsory work, *ELECTRIFIED*, approximately 6 minutes in duration, by award-winning composer Ilias Nikolaidis.

The duration of the compulsory work is not included in the duration of the free-choice programme.

To enter the preliminary round, each applicant must submit a video performance of a programme lasting 8–12 minutes in total, comprising freely chosen work(s) or excerpts from the classical guitar repertoire.

Video Submission

The video must be submitted via a permanent link to a file-storage or file-sharing service.
The link must allow uninterrupted access to and playback of the video without requiring special access permission.

[1] The selected repertoire should enable the jury to assess the candidate's musicality, technical proficiency, interpretative approach, and overall artistic level.
[2] Transcriptions are also permitted.

Video Technical Requirements

The submitted video must meet the following requirements:

- It must consist of a single, continuous take.
- It must feature natural sound, without audio effects or editing.
- The participant's body and hands must be visible.
- Image and sound quality must be adequate.
- At the beginning of the video, the participant must state their full name, the titles and composers of the works, and the recording date.

Video submission deadline: Sunday, 7 February 2027.

Round II – Final Round:

The selected finalists will perform live in competition before the jury and an audience.

Each finalist will present a programme in two parts:

1. **Work(s) of their own choice[3].** One or more works, or excerpts from works, from the classical guitar repertoire, with a total duration of 8 to 12 minutes.

2. **Compulsory piece**. The score and recording of the compulsory piece will be sent electronically by the organizers upon confirmation of participation[4]. The compulsory piece is ELECTRIFIED by award-winning composer Ilias Nikolaidis, lasting 6 minutes.

[3] The selected piece(s) must be different from those performed in the Preliminary Round.
[4] The score and recording will be sent to all participants prior to the start of the competition.

The live final[5] will take place on Saturday, 6 March 2027,
at the German Evangelical Church, 66–68 Sina Street, Athens 106 72, Greece.

The programme and exact performance times will be announced after the completion of Round I.

General Requirement for Both Rounds

All works, including both the free-choice repertoire and the compulsory work, must be performed from memory.

Jury and Evaluation

Participants will be assessed by a seven-member jury comprising internationally acclaimed classical guitar soloists with distinguished performing careers and extensive knowledge of the guitar repertoire; established composers actively engaged in contemporary music and contributing significantly to the development of musical repertoire; and an orchestral conductor with broad musical experience and a thorough understanding of performance and the creative process.

The jury will assess each participant's overall artistic and technical performance according to the following criteria:
- Musicality and expressiveness
- Technical proficiency and tone quality
- Interpretative maturity
- Stage presence

[5] Private video recording of the Final Round by contestants, accompanying persons, or members of the audience is not permitted. Video recording of the event will be carried out exclusively by the organizers. Contestants wishing to obtain a professional video recording of their performance in the Final Round may request this service by prior arrangement with the production team. An additional fee of €50 applies.

- Interpretation of the compulsory piece (final round only)

Participation Fee

The participation fee is €70[6] per contestant[7].
Completion of the registration form (REGISTRATION FORM) and payment of the participation fee are mandatory for registration[8] to be completed and participation to be valid.

Registration Form

[6] The participation fee includes all applicable taxes and VAT.
[7] Bank account details: National Bank of Greece IBAN: GR4701104690000046900283048, BIC/SWIFT: ETHNGRAA, Account Holder: Society for Genealogical and Heraldic Studies
[8] The participation fee is non-refundable in the event of withdrawal or non-participation by the candidate, regardless of the reason.

The organizers reserve the right to issue additional instructions or clarifications to ensure the smooth running of the competition, provided these do not alter the fundamental participation rules set out herein.

Any matter not expressly covered by these rules shall be decided by the organizers.

Thank you for participating. We wish everyone the best of luck!

SINCERELY

IOANNA KALLI
ARTISTIC DIRECTOR
Concerts' on IMC
International Music Competition